

# Badonviller - March

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Deutsche Locken (♩ = 120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st & 2nd Bassoons
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Timpani (Optional)
- Side Drum, Cymbals, Bass Drum
- Glockenspiel
- Double Bass

The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4.

**A** Marcia (♩ = 116)

This page contains a musical score for a full orchestra, starting at rehearsal mark A. The tempo is marked as Marcia (♩ = 116). The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet in E-flat (Cl.1), Clarinet in B-flat (Cl.2), Clarinet in B-flat (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpets 1-3 (Tpt.1-3), Trombones 1-2 (Tbn.1-2), Bass Trombone (B.Tbn.), Euphonium (Euph.), Basses, Timpani (Timp.), Drums, Glockenspiel (Glock.), and Double Bass (Db.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is used throughout. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The Piccolo, Flute, Oboe, and Clarinet parts feature triplet patterns. The Bassoon part has a long, sustained note. The Horns play a steady rhythm. The Trumpets and Trombones play a rhythmic pattern. The Basses play a steady rhythm. The Timpani play a steady rhythm. The Drums play a steady rhythm. The Glockenspiel plays a steady rhythm. The Double Bass plays a steady rhythm.

**D**

Picc.  
Fls.  
Obs.  
Eb Cl.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Bsns.  
Hns. 1-2  
Hns. 3-4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Euph.  
Basses  
Timp.  
Drums.  
Glock.  
Db.